

The Royal Alexandra
 260 King Street West
 Toronto, Ontario, Canada
 M5V 1H9
 416-593-9011

Mirvish Productions
 322 King Street West Suite 400
 Toronto, Ontario
 M5V 1J2
 (t) 416-593-0351
 (f) 416-593-9221

Contact Information

General Manager of Theatre Operation:	Ron Jacobson	3031
Front of House Manager	Liz Morales	3011
Maintenance Manager	Kevin McCarthy	2023
Box Office		3004.3005
Head Carpenter	Graham Packer	3502
Head Electrician	John Still	3501
Head Propman	Guy Gualtieri	3504
Stage Door		3000

Technical Representatives 416-593-0351

Director of Production	Stephen Rebbeck	1067
Production Manager	Nathan Giles	1019
Production Manager	Chris Prideaux	1049
Assistant Production Manger	Zack Fedora	1022
Production Department Manager	Desiree Proveau	1023

Union Representation

Stage Hands IATSE #58	416-364-5565
Wardrobe/Hair IATSE #822	416-622-9000

Stage Dimensions

		Notes
Proscenium Width	37'10"	
Proscenium Height	35'5"	
Plaster line to back wall	37'0"	
CL to SL	37'3"	
CL to SR	35'1"	
CL to SL Fly Gallery	25'4"	
CL to SR Fly Gallery	25'2"	
Clear height SL	31'0"	
Clear height SR	31'0"	
Plaster line to last lineset	33'0"	
Plaster line to 1st lineset	1'10"	House Curtain
Plaster line to apron edge	3'1-1/2"	
Apron edge to orchestra pit rail	5'7"	
Depth of smoke pocket	6"	
Plaster line to dress circle rail	39'0"	
Plaster line to Balcony rail	43'0"	

Stage Information

Rigging System	Joel Theatrical	Single purchase counterweight system 5-1/4" diameter 7x19 galvanized aircraft cable lines per batten Battens are 1.5" schedule 40 Underhung loft blocks
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Number of Linesets:	57 on 6" centres	1'6" structural space between 17 & 18 / 44 & 45
Operation:	SR Fly Gallery	
System Pipe Length:	48'0"	
Arbour Capacity:	1000lbs	
Weights available:	15000lbs	
Maximum out trim:	70'0"	
Distance from deck to walking	74'4"	

Traps

Trap size	4' x 6'W
Traps location	see plan

House Curtain May be installed on any lineset or removed (inquire as to status)

Electrical Information

Power

Stage Lighting	3 x 400 amp 3 phase	located in basement
Sound	1 x 200 amp 1 phase	located in basement

FOH Circuits all circuits terminate in stage pin connectors located in stage left loading aisle

Total circuits	56	
Auditorium boxes	8 to each	1 box per side
Balcony rail	20	
Dress Circle rail	20	
Auditorium "Box Booms"	8 to each	1 per side

Loading Information

Loading is onto the street and across the side walk into the doors. Doors sills are at sidewalk level.
 Door Sills are 4' above stage level.
 USL loading door is 10'5"H and 8'7"W. There is a 21"2" long concrete ramp down to stage level
 USR Loading door 6'6"H x 4'0"W. Stairs to stage level.
 UCR loading door is 13'H x 3'1". There is a 4' drop to stage level.

Backstage Information

Dressing Room

1. Dressing Room A : 1 person, private bathroom with shower. Stage Level.
2. Dressing Room B : 1 person, no bathroom or shower. Sometimes used as office or conductors suite. Stage Level
3. Dressing Room C : 1 person, private bathroom with shower. StageLevel.
- Dressing Room #1 : 1 or 2 persons. Second Level.
- Dressing Room #2 : 3 or 4 persons. Second Level.
- Dressing Room #3 : 3 or 4 persons. Second Level.
- Dressing Room #4 : 2 or 3 persons. Second Level.
- Dressing Room #5 : 3 or 4 persons. Third Level.
- Dressing Room #6 : 2 or 3 persons. Third Level.
- Dressing Room #7 : 3 or 4 persons. Third Level.
- Dressing Room #8 : 3 or 4 persons. Third Level.
- Dressing Room #9 : 2 or 3 persons. Third Level.
- Dressing Room #10 : 3 or 4 persons. Third Level.
- Dressing Room #11 : 9 to 12 persons. Fourth Level.
- Dressing Room #12 : 2 or 3 persons. Fourth Level.
- Dressing Room #13 : 1 or 2 persons. Fourth Level.
- Dressing Room #14 : 2 or 3 persons. Fourth Level.
- Dressing Room #17 : 2 or 3 persons. Fourth Level.
- Dressing Room #18 : 1 or 2 persons. Fourth Level.

Dressing Room #19 : 2 or 3 persons. Fourth Level.

Other Backstage Rooms

Green Room	1 level below stage	
Wardrobe Maintenance	fourth level	Laundry 1 below stage
Wig Maintenance	fourth level	Two rooms
Musician Locker Room	Trap Level	
Male and Female Locker Rooms	Trap Level	
Trap Room	Trap Level	
Orchestra Pit	Trap Level	

Local Information

Theatre Information

Princess of Wales	416-351-9011	300 King St West
Royal Alexandra	416-593-4232	260 King St West
CAA Ed Mirvish Theatre	416-364-4100	244 Victoria Street (Stage Door on O'Keefe Lane)
CAA Theatre	416-928-5963	651 Yonge Street

Medical

Hospitals

St. Micheals Hospital	416-360-4000	30 Bond Street
Toronto General Hospital	416-595-3111	200 Elizabeth Street

Transportation

Public Transportation

TTC	416-393-8663	www.ttc.ca
Go Transit	416-869-3200	www.go transit.com

Taxis

Co-Op	416-504-2667
Diamond	416-366-6868
Beck	416-751-5555

Trains

VIA Rail	1-800-835-3037
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Buses

Greyhound	416-367-8747
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Car Rentals

Budget	416-927-8300
National	416-364-4191
Enterprise	1-800-411-7368

Airlines

Air Canada	1-888-247-2262
American Airlines	1-800-433-7300

Local Information (con't)

Post Office

Canada Post 1-800-267-1177

Attractions

CN Tower	416-868-6937	301 Front Street West
Eaton's Centre	416-598-8560	220 Yonge Street
Hockey Hall of Fame	416-360-7765	30 Yonge Street
Royal Ontario Museum	416-586-8000	100 Queen's Park
Art Gallery of Ontario	416-979-6648	317 Dundas Street West
Ripley's Aquarium of Canada	647-351-3474	288 Bremner Blvd (base of CN Tower)

**Mirvish Theatre Management
All Theatres**

416 593 0351

General Manager of Theatre Operation:	Ron Jacobson	3031
Patron Services Manager	Liz Morales	3011
Maintenance Manager	Kevin McCarthy	2023

The Royal Alexandra Theatre

260 King St. W
Toronto, ON M5V 1H9

Stage Door Entrance on Pearl St.

416 593 1840

Front of House Manager	Liz Morales	3011
Box Office		3004
Box Office		3005
Stage Management		3701, 3702
Head of Electrics		3501
Head of Carpentry		3502
Head of Props		3504
Head Flyman		3507
Head of Wardrobe		3519
Head of Wigs		3520
Stage Door		3000